

BARRY HARRIS WORKSHOP

SUNDAY, 11TH DECEMBER 2005, PROGRESS BAR, LONDON

TRANSCRIBED BY DAN HEWSON

DIMINISHED 7TH CHORD, CLOSED 4-PART SATB VOICING

DIMINISHED 7TH CHORD, CLOSED 5-PART SATBB VOICING

E^b7

The first diagram shows two staves. The left staff is a treble clef with a key signature of one flat (B-flat major/E-flat minor). It contains a closed 4-part SATB voicing of the E-flat 7 chord (E-flat, G, B-flat, D). The right staff is a bass clef with a key signature of one flat, containing a closed 5-part SATBB voicing of the same chord (E-flat, G, B-flat, D, F).

3 DIMINISHED 7TH CHORD, DROP-2 VOICING

DIMINISHED 7TH CHORD, DROP-2 VOICING (5 PARTS)

The second diagram shows two staves. The left staff is a grand staff (treble and bass clefs) with a key signature of one flat. It shows a drop-2 voicing of the E-flat 7 chord: treble clef has E-flat, G, B-flat, and D; bass clef has F. The right staff is a grand staff with a key signature of one flat, showing a drop-2 voicing for 5 parts: treble clef has E-flat, G, B-flat, and D; bass clef has F.

* THIS IS THE VOICING COMMONLY USED FOR THE SAX SECTION IN CLASSIC BASIE ARRANGEMENTS (EG. NESTICO)

5 DIMINISHED 7TH CHORD, DROP-3 VOICING

DIMINISHED 7TH CHORD, DROP-2&4 VOICING

The third diagram shows two staves. The left staff is a grand staff with a key signature of one flat, showing a drop-3 voicing of the E-flat 7 chord: treble clef has E-flat, G, B-flat, and D; bass clef has F. The right staff is a grand staff with a key signature of one flat, showing a drop-2&4 voicing of the E-flat 7 chord: treble clef has E-flat, G, B-flat, and D; bass clef has F.

THE FOUR DOMINANTS DERIVED FROM A DIMINISHED CHORD

7 E^b7 D7 E^b7 F7

9 E^b7 A^b7 D[#]7 B7

The diagram shows two staves of musical notation. The first staff contains four chords: E-flat 7, D7, E-flat 7, and F7. The second staff contains four chords: E-flat 7, A-flat 7, D-sharp 7, and B7. Each chord is shown in a treble clef with a key signature of one flat.

11 TAKE THE DIMINISHED 7TH.....

....ADD THE TONICS OF THE FOUR DOMINANTS

(IE. D7 - G, F7 - Bb, Ab7 - Db, B7 - E)

The diagram shows a single staff of musical notation in a treble clef with a key signature of one flat. It contains a sequence of notes: E-flat, G, B-flat, D, E-flat, G, B-flat, D. This is the diminished scale.

13 AND YOU GET A DIMINISHED SCALE

The diagram shows a single staff of musical notation in a treble clef with a key signature of one flat. It contains a sequence of notes: E-flat, G, B-flat, D, E-flat, G, B-flat, D. This is the diminished scale.

THE TWO WHOLE-TONE SCALES : MAN AND WOMAN

14 C+ D^{b+}

THE 3 DIMINISHED 7THS : THE CHILDREN

C^o D^{bo} D^o

THE FOUR DOMINANTS DERIVED FROM EACH DIMINISHED 7TH

19 B⁷ D⁷ F⁷ A^{b7} C⁷ E^{b7} G^{b7} A⁷ D^{b7} E⁷ G⁷ B^{b7}

"MUSIC IS MOVEMENT" (BARRY HARRIS, LONDON 2005)

EVERY MAJOR 6TH IS A MINOR 7TH

6TH DIMINISHED SCALE CONTAINS THE DOMINANTS OF I AND VI

22 C^b Am⁷ E⁷ G⁷

EVERY MINOR 6TH IS A MINOR 7TH b5

24 C^b Am⁷

25

Musical notation for measures 25-28. Measure 25: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 26: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 27: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 28: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C.

29

Musical notation for measures 29-30. Measure 29: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 30: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C.

30

Musical notation for measures 31-32. Measure 31: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 32: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C.

31

Musical notation for measures 33-34. Measure 33: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 34: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C.

32 RISING

Musical notation for measures 35-36. Measure 35: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 36: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C.

IN YOUR OWN SWEET WAY, BARS 3&4

33

Musical notation for measures 37-40. Measure 37: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 38: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 39: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C. Measure 40: Treble clef has a half note chord of B \flat and D. Bass clef has a half note chord of F \sharp and C.