

JAZZ STUDY 1

DAN HEWSON



A musical score for a jazz study in 4/4 time, consisting of ten staves of music. The key signature and tempo are not explicitly stated, but the piece features various chord changes and melodic lines. The staves are numbered 1 through 45, with chord changes indicated by letters above the staff lines.

1 D-

5

9 D^b-

13

17 C-

21

25 B-

29

33 B^b-

37

41 A-

45

49 A^b-

53

57 G-

61

65 F#-

69

73 F-

77

81 E-

85

89 E^b-

93